

STABAI MATER

AN

ORATORIO

by

W. H. FRY

VOCAL & PIANO SCORE WITH THE LATIN WORDS & AN ORIGINAL ENGLISH TRANSLATION



No 1 STABAT MATER:

" 2 CUJUS ANIMAM

" 3 O QUAM TRISTIS

" 4 QUÆ MÆREBAT

" 5 QUIS EST HOMO

" 6 PRO PECCATIS

" 7 VIDIT SUUM DULCEM NATUM

" 8 EIA MATER

" 9 FAC UT ARDEAT

" 10 SANCTA MATER

" 11 FAC UT PORTEM

" 12 FINALE: INFLAMMATUS, QUANDO CORPUS, & AMEN. *Soprano with Chorus*

Quartet & Chorus

Duet for Soprano & Tenor

4

" " *Tenor & Bass*

Aria for Contralto

Quartet & Chorus

Aria for Tenor

Duet for Soprano & Contralto

4

Quartet & Chorus

Aria for Bass with Quartet & Chorus

Trio for Contralto Tenor & Bass

Aria for Tenor with Quartet or Chorus

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CUJUS ANIMAM.

DUET FOR SOPRANO AND TENOR.

Stabat Mater. No. 2.

W. H. FRY.

Poco Allegro ed agitato.

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a key signature of three flats. It features a strong, rhythmic accompaniment with chords and moving lines in both hands. The vocal parts enter with a melody that is both expressive and rhythmic. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The vocal parts are written for Soprano and Tenor, with lyrics in Latin and English. The piano part includes a section for Oboe solo and a section for Violini and Celli.

ff tutti. *ff*

Oboe solo.

p

SOPRANO.

Cu - - jus an - - i - mam ge - men - tem Con - - tris
See - - - ing whom in tor - - - ment lan - guish Pierced her

p Violini.

Celli.

tan - - - tem et do - len - tem
soul with keen - - - est an - guish,

Per - - tran - si - - vit gla - di - us
And with help - - - less pi - ty wrung,
cres. sempre.
più agitato.

i - - vit gla - di - us
help - - - less pi - ty wrung.
Cu - - jus an - - i -
See - - - ing whom in
f
dim. sempre.

man ge - men - - tem Con - - tris tan - - - tem
tor - - - ment lan - - - guish Pierced her soul...
p
ff tutti.

et do - len - tem per - trans - i - vit gla - di - us..... gladi -
 Pierced her soul with keen - est an - guish, And with help - - - - - less pi - ty

p *cres.* *ff*

us per - - trans - i - - vit gla - di - us
 wrung, And..... with help - - - less pi - ty wrung.

p dim. *pp* *f* *cres. assai.*

TEXOR. *Largo molto sostenuto.*

Cu - - jus an - - i -
 See - - - ing whom in .

ff *rall.* *al* *ff*

mam ge - men - tem Con - - tris tan - tem et do - len - tem
 tor - - ment lan - guish Pierced her soul with keen - est an - guish,

p *ff* *p*

5

Cu - - jus an - i - mam ge - men - - tem Con - tris tantem et do -
 See - - - ing whom in tor - ment lan - - - guish Pierced her soul with keen - est

len - - - tem Per - trans - i - vit gla - di - us Per - trans - i - vit
 an - - - guish, And with help - less pi - ty wrung, And with help - less

ritard. *a tempo.*

Per - trans - i - vit gla - di - us.
 pi - - ty, helpless pi - ty wrung.

Cu - - jus an - - i - mam ge - men-tem Con - tris tan-tem
 See - - ing whom in tor - ment lan - guish Pierced her soul with

TENOR.
 ge - - men-tem
 tor-ment lan - guish

ff *p* *ff*

et do - len-tem Con - tris tantem et do - len - - tem
 keen - est an - guish, Pierced her soul with keen-est an - - - guish,

do - len-tem Con - - tris tantem et do-lentem
 keen-est an - guish, Pierced her soul with keen-est an-guish,

p

Con - - tris tantem et do - len - - - tem Per - trans-i-vit gla-di-
 Pierced her soul with keen-est an - - - guish, And with help-less pi - ty

Con - - tris tantem et do-lentem Per - - trans-
 Pierced her soul with keen-est an-guish, And with

ff

us Per - trans - i - vit Per - trans - i - vit gla - di - us Con - tris tan - tem et do -
 wrung, And with help - less pi - - ty, helpless pi - ty wrung. Pierced her soul with keen - est

i - - vit Pertrans-i-vit Per - trans - i - vit gla - di - us Con - - tris
 help - - less pi - ty wrung, And with helpless pi - ty wrung. Pierced her

ff *dim. assai.*

len - - - tem Con - tris tantem et do - len - - - tem
 an - - - guish, Pierced her soul with keenest an - - - guish,

tantem et do - lentem Con - tris tantem et do - lentem
 soul with keen - est an - guish, Pierced her soul with keenest an - guish,

ff *rall.*

Per - - trans-i-vit gla-di - us Per - trans - i - vit Per - trans - i - vit gla-di -
 And with helpless pi - ty wrung, And with helpless pi - - ty, helpless pi - ty

Per - trans - i - vit Pertrans-i-vit Per - trans - i - vit gla-di -
 And with help - less pi - ty wrung, And with helpless pi - ty

ff *p*

us.
wrung.

us.
wrung.

p *ff*

SOPRANO.

Cu - jus an - i - mam ge - men - tem Con - tris
See - - ing whom in tor - ment lan - guish Pierced her

p

Tempo 1mo. poco Allegro.

tan - tem et do - len - tem per - trans -
soul with keen - - est an - guish, And with

cres. sempre.

i - - vit gla - dius per - trans - i - - vit gla - dius.
help - - less pi - ty wrung, And with help - - less pi - ty wrung

ff

Cu - jus an - - i - mam ge - men - - tem Con - - tris
See - - ing whom in tor - - ment lan - - guish Pierced her

decres sempre.

p

tan - - - tem et do - len - tem per - trans - i - vit gla - di -
soul..... Pierced her soul with keen - - est an - - guish, And with

ff

p

cres.

us..... gladi - us per - - trans - i - - vit gla - di - us
help - - less pi - ty wrung, And..... with help - - less pi - ty wrung,

ff

dim.

p

pp

per - trans - i - vit gla - - dius per - trans - i - vit gla - di - us.....
And with help - less pi - ty wrung, And with help - less pi - ty wrung.....

Piu lento.

per - trans - i - vit gla - di - us.....
And with help - less pi - ty wrung.....

ritard

assai.